

2 *Am* *Eb7* *Dsus* *G* *C7* *GΔ7* *G7*

$$C\Delta 7 \qquad C m \qquad G \qquad G$$

F#7 F#7 Bm E7 Am7 D7

A

*G*Δ7 *G*Δ7 *E*7 *A*7 *D*sus

Am Eb7 Dsus GΔ7 Cm GΔ7

Dm *G7* *CΔ7* *F9*

The first staff of the musical score is written on a five-line staff. The key signature is one sharp (F#), indicating the key of G major. The melody begins with a quarter note G4, followed by a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of three chords: a G2 chord (G2), a G#2 chord (G#2), and a G2 chord (G2).

GΔ7 *E7* *Am* *D7* *GΔ7* *Cm* *GΔ7*

[illegible]